

2014 JACC State Publications Competition

Online or Print Newspaper Contest

ENTRY INSTRUCTIONS & JUDGING CRITERIA

CONTESTS and CLASSIFICATIONS

Publication -- General Excellence

Writing -- News Story, Enterprise News Story/Series, Feature Story, Profile Feature Story, Editorial, Critical Review, Opinion Story, Column Writing, Sports Game Story

Art/Design -- Editorial Cartoon, Inside Page Layout, Front Page Layout, Informational Graphic, Illustration, Student Designed Advertisement, Photo Illustration

Photography -- News Photo, Sports Action Photo, Feature Photo, Sports Feature Photo, Photo Story/Essay

ENTRIES

- For **State Publications Competition**: Materials published in student publications during the calendar year (January 1 to December 31) are eligible for entry.
- For **Regional Publications Competition (NorCal & SoCal)**: Materials produced during the academic year (August 1 to June 30) are eligible for entry.

Please refer to the current year's BNC Entry instructions.

Unless otherwise indicated, each college will be allowed a maximum of two entries per contest. Exceptions are Newspaper General Excellence and Front Page Layout where only one entry is allowed per publication.

Entries created by more than five individuals should be listed as "<Publication name> Staff."

STUDENT ELIGIBILITY

Students may compete in JACC contests as many times as they want while they are students at JACC member schools.

However, once they win a first- through fourth-place or a meritorious award — whether at a statewide convention or a regional conference, publications or on-the-spot/bring-in — they may compete in that class of contests for only the next two years. The clock for this two-year rule starts ticking with the first meritorious or place win in a category and runs through the next equivalent convention/conference in two years.

JACC recognizes four classes of categories for the purposes of student eligibility:

- Writing/Editing

- Photography
- Design
- Multimedia

Students who become ineligible in one class of contest categories may continue to compete in other classes as long as they are eligible in those classes.

MERITORIOUS AWARDS

Only "Meritorious" awards will be awarded in contests that generate 10 percent or less capacity (i.e., if 50 schools participate capacity is 100 — 50×2). If 10 or fewer entries are received, no first through fourth or honorable mention awards will be made, only meritorious awards at the discretion of the judges.

Meritorious awards will also be awarded during the first two years of an experimental category. In addition, the JACC Board of Directors can approve permanent distribution of meritorious awards as it has done in the case of the newspaper enterprise category.

AWARD POINTS and the PACESETTER

The Pacesetter Award is a sweepstakes award to honor the top four schools in mail-in and on-the-spot competition at the annual convention. Schools must win a newspaper general excellence or online general excellence award to qualify. Qualifying schools receive sweepstakes awards for newspaper mail-in competitions, bring-in competitions and on-the-spot competitions. Magazine competitions and many broadcast/multimedia competitions are not included. Schools receive points for each eligible award they win:

unranked general excellence = 5 points

unranked meritorious = 3 points

first place = 5 points

second place = 4 points

third place = 3 points

fourth place = 2 points

honorable mention = 1 point

PRINT GENERAL EXCELLENCE (AA1)

Definition: THREE CONSECUTIVE issues, which may overlap semesters or academic years within the eligibility period. Newspapers entering this category must be published at least 8 times during the school year. Issues submitted should be typical and include none published for public relations purposes. Use of color WILL NOT be a factor in judging.

Class: Publication

Divisions: None. Tabloid and broadsheet publications are judged against the GE criteria, not each other.

Entries: One per college. Please note: one entry equals three consecutive issues

Judging: Criteria for judging are adapted from the rating book of the Associated Collegiate Press and will evaluate excellence in:

- a) Coverage and Content — scope of sources, balance of content, timeliness, vitality of content, sports coverage
- b) Writing and Editing — news stories, depth and feature stories, sports stories, copy editing, proofreading, headline writing and presentation
- c) Opinion Content — range of opinion content, editorial writing, editorial cartoons, opinion feature writing, forum
- d) Design — front page, news, feature and sports pages, opinion page or section, headline schedule, body typography, printing quality
- e) Advertising (for bonus points)
- f) Photography, Art and Graphics — photo content, photo quality, cutlines, art and graphics

Awards: Winning entries will be unranked. All entries meeting detailed criteria will earn general excellence awards. Only newspaper and online general excellence winner schools are eligible for Pacesetter Awards competition at the state convention.

FYI: See accompanying newspaper GE judging checklist (following all criteria)

NEWS STORY (NA1 and NA2)

Definition: An article that presents new information. The subject/source may either be on-campus or off-campus. If the news source is off-campus, the story must affect members of the college community in their on-campus roles and/or their off-campus roles as citizens and present new and timely information. May include a sports news story other than a game story. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include use of multiple appropriate news sources, appropriateness and significance of topic, power and succinctness of lead, accuracy, completeness, conciseness, factual support, fairness, use of appropriate sources, grammar, use of new and timely information, and writing style.

Awards: Four places, plus up to one honorable mention.

ENTERPRISE NEWS STORY/SERIES (NB1 and NB2)

Definition: A news article or series of articles that displays in-depth or investigative reporting. Entry may be issue-oriented, may be on-campus or off-campus and may be sports related. Series are not required to appear in consecutive issues and do not have to be labeled as a series.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include use of multiple appropriate sources, appropriateness and significance of topic, enterprise in reporting, depth of reporting, factual support, accuracy, completeness, conciseness, fairness, grammar, use of new and timely information, and writing style.

Awards: Meritorious at judges' discretion.

FEATURE STORY (ND1 and ND2)

Definition: An article that provides information supplementing a news or sports story, usually by adding the human element behind a news event or giving background through interpretation or explanation. The entry should be issue, trend, or activity oriented and be of interest to the campus community. The entry does not require a news peg, though it may occur. Profile articles may not be entered in this category. May include a sports feature. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include use of multiple appropriate sources, appropriateness and significance of topic as well as appeal of lead, originality, clarity, accuracy, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

PROFILE FEATURE STORY (NE1 and NE2)

Definition: A personality sketch of an individual or group of interest to the campus community. The entry does not require a news peg, though it may occur. May include a sports profile feature. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include multiple appropriate sources, appropriateness and significance of subject, human interest, appeal of lead, originality, clarity, accuracy, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

EDITORIAL (NF1 and NF2)

Definition: An editorial written as a statement of opinion by, or representing, the staff — not a personal opinion column. The subject/source/topic may either be on-campus or off-campus. If the subject/source/topic is off campus, the editorial must affect members of the college community in their on-campus roles and/or their off-campus roles as citizens. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include significance of topic to a campus audience, and purpose, logic, clarity, accuracy, factual support and documentation, organization, conciseness, fairness, persuasiveness of presentation, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

CRITICAL REVIEW (NG1 and NG2)

Definition: A review of the arts, architecture, food, technology, ideas or other creative works of interest to the campus community. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include understanding of the medium, judgment and taste in evaluating, candor and power in evaluating, strength of lead, rationality of development, persuasiveness of presentation, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

OPINION STORY (NH1 and NH2)

Definition: A single story, which may be either a personal opinion, analysis, or other non-editorial opinion story. May include a column. May include humor. May include a sports opinion story or column. Does not require a news peg, though it may occur. An opinion piece entered in this competition may not be included in the Column Writing competition. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include significance of topic and purpose, logic, clarity, accuracy, factual support and documentation, organization, conciseness, fairness, persuasiveness of presentation, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

COLUMN WRITING (NK1 and NK2)

Definition: An entry consists of TWO opinion stories, other than editorials, written by a single author or single writing team over the eligibility period. Work will be judged on the writer's ability to comment on, and/or provide insight into, a variety of topics. May include humor and sports columns. An opinion piece entered in this competition may not be included in the Opinion Story competition. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include clarity of writing, sophistication of thought and appropriateness to campus audience. May include humor.

Awards: Four places, plus up to one honorable mention.

SPORTS GAME STORY (NP1 and NP2)

Definition: A news story written about a sports event or anything newsworthy that takes place on the field of play during a sports event. Does not include a sports feature or sports column. Sports opinion stories may be entered in the opinion story category; sports columns may be entered into the column-writing category; sports features may be entered into the feature story category; and sports profiles may be entered into the profile feature story category. Non-game sports news stories should be entered in the news story category. Open to work published in print or online.

Class: Writing

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include use of multiple appropriate sources, avoidance of clichés, as well as appropriateness and significance of topic, power and succinctness of lead, accuracy, completeness, conciseness, factual support, fairness, use of appropriate sources, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

EDITORIAL CARTOON (GA1 and GA2)

Definition: A cartoon drawn as a statement of opinion by an editorial cartoonist. The subject/source/topic may either be on-campus or off-campus. If the subject/source/topic is off-campus, the editorial cartoon must affect members of the college community in their on-campus roles and/or their off-campus roles as citizens. May include a comic strip if it lends itself to a statement of opinion. Use of copyrighted images in appropriate fair use manners is acceptable.

Class: Art/Design

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include aptness, originality, clarity of message, technical/artistic merit, power and persuasiveness in communicating the editorial point of view.

Awards: Four places, plus up to one honorable mention.

FRONT PAGE LAYOUT (GB1 and GC1)

Definition: ANY THREE complete front pages. Pages do not need to be from consecutive issues.

Class: Art/Design

Division: Entries will be judged in one of two divisions: Broadsheet (GB1) and Tabloid (GC1). The Page Layout contest is one contest and colleges may enter only one division.

Entry: One per college. One entry equals three complete front pages (they do not have to be consecutive). Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include news judgment, use of headlines, use of photos and graphic elements, technical quality and content.

Awards: Four places, plus up to one honorable mention.

INSIDE PAGE LAYOUT (GD1 and GD2; GF1 and GF2)

Definition: Any single inside newspaper page or double truck layout from any section of the newspaper other than Page One. Page may be open or contain advertising. Entry MAY NOT be primarily a photo story-essay layout.

Clarification: A photo essay is defined as a grouping of three or more photos that visually tell a story and/or make a point without the help of an accompanying story. Any text block that runs with a photo story should be no more than 250 words.

Page designs composed of a written story, as opposed to a text block, and accompanied by multiple photos may be entered in this category.

Class: Art/Design

Divisions: Entries will be judged in one of two divisions: Broadsheet (GD1 and GD2) and Tabloid (GF1 and GF2). The Inside Page Layout contest is one contest and colleges may enter only one division.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include effective mix of type, headlines, photos/illustrations and ads where used.

Awards: Four places, plus up to one honorable mention.

INFORMATIONAL GRAPHIC (GG1 and GG2)

Definition: Charted information, graphs, diagrams or maps using illustration or photography. May be a stand-alone informational graphic.

Class: Art/Design

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include visual appeal, clarity, accessibility and appropriate sourcing of information presented, and originality of concept. Use of color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

ILLUSTRATION (GH1 and GH2)

Definition: Artwork used in lieu of photographs, with intent to enhance any news, feature, sports or opinion article. May not include an informational graphic, photo illustration or editorial cartoon.

Class: Art/Design

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria are clarity of illustration in terms of related material it is designed to enhance, aptness, originality, technical/artistic merit and effectiveness in communicating the intended message. Use of color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

STUDENT DESIGNED ADVERTISEMENT (GK1 and GK2)

Definition: Student-designed advertisement originally published during the eligibility period.

Class: Art/Design

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include persuasion of message, use of typography, use of graphics, clarity, aptness and originality. Use of color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

PHOTO ILLUSTRATION (GM1 and GM2)

Definition: A contrived photographic illustration (not an informational graphic) that depicts a concept. It can be assembled either electronically or with traditional darkroom techniques and can include montage, double exposure, and other techniques to manipulate the image. May be a set-up or arranged photo and use costumes and props.

Class: Art/Design

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include originality of concept, effectiveness, impact and sophistication of manipulated images.

Awards: Four places, plus up to one honorable mention.

NEWS PHOTO (PB1 and PB2)

Definition: A photo of a newsworthy event or activity over which the photographer had little or no control of setting, lighting or photographic opportunity. The photo should capture the most important aspect of the story, photograph objects, occurrences and events without setup, capture "the moment," and tell a story visually — incorporating as many of the 5Ws as possible. Set-up photos may not be entered.

Class: Photo

Entries: Two per college. Both print and online entries are accepted in this category. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include newsworthiness as well as visual impact, story-telling ability, content/composition and technical quality. Photos must have good technical quality and should have interesting lighting, compelling content or use of creative techniques. Color photos may be entered, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

SPORTS FEATURE PHOTO (PC1 and PC2)

Definition: A sports photo that provides information supplementing a sports story, usually by adding the human element behind a news event or giving background through interpretation or explanation. The photographer may have some control of the setting in which the photo is taken, but the photo may not be set up, unless it's a portrait. The entry should be issue, trend or activity oriented and be of interest to the campus community. A sports photo of post-game or sideline action may be included in this category.

Class: Photo

Entries: Two per college. Both print and online entries are accepted in this category. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include aptness of subject, human interest, apparent planning and execution, use of camera controls and lighting (as well as props where possible and appropriate), visual impact, story-telling ability, content/composition and technical quality. Color photos may be entered, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention

FEATURE PHOTO (PD1 and PD2)

Definition: A feature photo differs from a news photo in that the photographer had some control of the setting and/or circumstances under which the photo was taken; may either illustrate a story or be used as a stand-alone. The photographer may have some control of the setting in which the photo is taken, but the photo may not be set up, unless it's a portrait. The photo should have good technical quality and include interesting light, compelling content and use of creative technique (blur, depth of field, panning, etc.). The photo should be timeless in nature, have universal appeal and human interest, and capture "the moment."

Class: Photo

Entries: Two per college. Both print and online entries are accepted in this category. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include aptness of subject, human interest, apparent planning and execution, use of camera controls and lighting (as well as props where possible and appropriate), visual impact, story-telling ability, content/composition and technical quality. Color photos may be entered, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

SPORTS ACTION PHOTO (PK1 and PK2)

Definition: Any newsworthy photo taken of activity that occurs on the field of play. The photo should have good technical quality and include interesting lighting, compelling content or creative technique. May not include photos of post-game or sideline action. Set-up photos may not be entered.

Class: Photo

Entries: Two per college. Both print and online entries are accepted in this category. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include capturing the peak of action during a key moment in the contest, newsworthiness, visual impact, story-telling ability, content/composition and technical quality. If peak of action involves a ball, then the ball should be visible in the photo. Color photos may be entered, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

PHOTO STORY-ESSAY (PG1 and PG2)

Definition: A grouping of three or more printed photos that visually tell a story and/or make a point without the help of an accompanying story. Any text block that runs with the photo story should be no more than 250 words. Double truck pages may be submitted as one entry. Page designs composed of a written story, as opposed to a text block, and accompanied by multiple photos should be entered in the inside page design or front page design contests. Online photos are not eligible to be entered into this category. Enter them in the Online Photo Story-Essay category instead.

Class: Photo

Entries: Two per college. Submit entire page. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include logical relationship of photos, clarity, story-telling ability, visual impact, content/composition, technical quality, and effectiveness of the combination of photos, words and layout in communicating the intended story. Color photos or spot color may be used, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

JACC Mail-in Newspaper General Excellence

JUDGING EVALUATION FORM

PUBLICATION NAME _____ **SCHOOL CODE** _____

A. COVERAGE AND CONTENT

SCOPE OF SOURCES: Content comes from a variety of sources, including students, faculty, administrators, campus visitors, non-teaching staff and community sources.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

BALANCE OF CONTENT: Content shows a variety and balance of on- and off-campus subject matter of relevance to the primary (student) audience.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

TIMELINESS: Content is timely, consistent with the newspaper's frequency of publication, with stories of past events updated and “pre” stories covering a time span to the next scheduled issue.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

VITALITY OF CONTENT: Story length and placement reflect news values and stories develop information not likely already known to readers with details and fresh angles; “why” and “how” elements are included as needed.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

SPORTS COVERAGE: Sports news covers the range of sports, athletic and recreational activities offered by the college, with coming events emphasized over past events; coverage includes features and one or more columns.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

JUDGE'S COMMENTS:

B. WRITING AND EDITING

NEWS STORIES: Stories are well written, with effective leads, complete and logical development, use of direct and indirect quotes, attribution as necessary, and avoidance of clichés, generalities, or wordiness; stories are fair, accurate and balanced, and free of the writer’s opinion.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

DEPTH AND FEATURE STORIES: Depth and feature stories add to the readers’ understanding of matters of current interest by utilizing leads that are colorful and interesting, complete and logical development, background paragraphs as needed; use of language is lively and effective; unless clearly labeled as opinion pieces, stories are free of editorializing.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

SPORTS STORIES: Sports stories utilize fresh leads that “update” stories; stories are factual with background information as needed, but avoid opinion; proper use of both direct and indirect quotes and adequate attribution is employed; stories avoid “boosterism”; profiles develop information beyond the obvious.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

COPY EDITING: Stories reflect consistent grammatical style (Associated Press or other) and are free of spelling, grammar and punctuation errors; excess verbiage is absent and word choices are accurate; copy is free of typographical errors.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

HEADLINE WRITING AND PRESENTATION: Headlines use active voice and present tense to convey the point of the story with the appropriate choice of words; the potential for double meanings and “bad line breaks” are avoided; headlines fit without undue contrivance; feature headlines reflect the sense of their stories; teasers, kickers or hammers are used effectively, and label headlines are absent.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

JUDGE’S COMMENTS:

C. OPINION CONTENT

RANGE OF OPINION CONTENT: Opinion content appears in every issue, representing a range of opinions and subject matter, appropriately packaged, while avoiding “gossip.”

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

EDITORIAL WRITING: Editorials indicate adequate research and reporting, and logically develop a single point of view or conclusion, offering solutions or calling for action, with effective, accurate use of language; editorials deal with subjects of reader concern.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

EDITORIAL CARTOONS: Written material in the cartoon is minimal, allowing the art to deliver the message; artwork shows care in preparation and uses artistic devices to enhance the cartoon; most cartoons illustrate accompanying written pieces, and stand-alone cartoons are clear and understandable.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

OPINION FEATURE WRITING (columns, opinion features, reviews, etc.): Effective leads arouse interest and reflect imaginative styles in stories logically developed with writing that is interesting and develops original reporting and observations; subject matter reflects the range of interests of readers.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

FORUM: There is evidence that the newspaper is regularly available to its readers as a public forum for expressions of opinion and information. (Examples: guest opinion columns, letters to the editor sections, person-on-the-street type features.)

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

JUDGE’S COMMENTS:

D. DESIGN

FRONT PAGE: Consistent design from issue to issue presents content significant to the audience in a well-designed package built around a focal point; balance between copy and graphic elements makes the page simple and easy to follow; design elements reflect relative news values of materials on the page; nameplate is clear and distinctive and includes appropriate folio information.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

OTHER NEWS, FEATURE, SPORTS PAGES: Each page has a focal point dominating layouts that separate and spotlight various pieces of content; text, headline, photo and graphic elements are effectively used; related material is packaged; advertising is displayed effectively; each page contains appropriate folio information.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

OPINION PAGE OR SECTION: Editorials get important placement; material is displayed attractively and simply in a design that gives the opinion page(s) a distinctive appearance; graphic elements effectively contrast with type areas; a masthead provides publication data (and preferably staff names); advertising is omitted.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

HEADLINE SCHEDULE: A readable headline schedule with adequate variety of size and weight is effectively used to give the publication a consistent personality; spacing and fit of headlines is consistent and attractive; kickers, teasers and hammers are used effectively; headlines are logically placed with text and hard-to-read arrangements are avoided; regular features carry fresh headlines; special pages use effective headline variations.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

BODY TYPOGRAPHY: Body type is a readable face; bylines, photo credits, continuation lines, etc., are set apart from other text, and cutlines are distinguished from textual matter; “gray masses” are avoided and interrupted by typographic devices; smaller-than-body type is use infrequently, but purposefully.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

JUDGE’S COMMENTS:

E. PHOTOGRAPHY, ART AND GRAPHICS

PHOTO CONTENT: Photos have news value or are related to textual material, and all major feature stories are illustrated. Most photos emphasize people (as opposed to “things”), but crowd and “gang” shots are avoided; photos represent a variety of approaches through care and planning of compositional elements; photos are used

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

PHOTO QUALITY: Photos are clear and sharp with contrast that is sufficient but not excessive; cropping that is consistent with the composition focuses on the essentials; photos are free of blemishes.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

CUTLINES: Cutlines explain the picture without excessive verbiage or statement of the obvious and identify by name and title all recognizable persons.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

ART AND GRAPHICS: Using special art and/or typographic devices, graphics are used to effectively develop and illustrate information without impairing effective page layout or readability; graphics are not overused.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

F. ADVERTISING

LOCAL ADS: Advertising content geared to the audience is built around active sales messages in designs that are clear and readable.

4	3	2	1	0
ALWAYS	USUALLY	SOMETIMES	RARELY	NEVER

JUDGE’S COMMENTS:

Online or Print Magazine Contest

ENTRY INSTRUCTIONS & JUDGING CRITERIA

CONTESTS and CLASSIFICATIONS

Publication — General Excellence (see accompanying sample judging form for details)

Writing — Profile Feature, Feature (non-profile), Opinion

Art/Design — Design/Layout, Cover Design, Illustration

Photo — Photo, Photo Essay

(Awards in these categories do not apply to the Pacesetter award given at the state convention)

ENTRIES and ELIGIBILITY

- For **State Publications Competition**: Materials published in student publications during the calendar year (January 1 to December 31) are eligible for entry.
- For **Regional Publications Competition (NorCal & SoCal)**: Materials produced during the academic year (August 1 to June 30) are eligible for entry.

Unless otherwise indicated, each college will be allowed a maximum of **two entries per contest**. Exceptions are Magazine General Excellence, Magazine Design/Layout and Magazine Cover Design where only one entry is allowed per publication.

Entries created by more than five individuals should be listed as “<Publication name> Staff.”

MERITORIOUS AWARDS

Only "Meritorious" awards will be awarded in contests that generate 10 percent or less capacity (i.e., if 50 schools participate capacity is 100 — 50 x 2). If 10 or fewer entries are received, no first through fourth or honorable mention awards will be made, only meritorious awards at the discretion of the judges.

Meritorious awards will also be awarded during the first two years of an experimental category. In addition, the JACC Board of Directors can approve permanent distribution of meritorious awards as it has done in the case of the newspaper enterprise category.

MAGAZINE GENERAL EXCELLENCE (MA1)

Definition: A journalistic publication (as opposed to, for example, a literary magazine). Entry must be a typical issue and not one published for public relations purposes.

Entries: One per college. An entry is any ONE complete issue. Please refer to the BNC Entry Instructions.

Class: Publication

Judging: Criteria for judging are adapted from the rating book of the Associated Collegiate Press and will evaluate excellence in:

- a) Design and Typography — logo and folios, headlines, text type, printing quality
- b) Layout and Format — design unity, layout, readability, cover
- c) Photography and Art — composition and content, technical quality, art, use
- d) Content — lead story, variety, reader interest
- e) Writing — mechanics, language, composition
- f) Editing — headlines, text.

Use of color WILL NOT be a factor in judging.

Awards: Winning entries will be unranked. All entries meeting detailed criteria will earn general excellence awards.

FYI: See accompanying magazine GE judging checklist (following all criteria)

MAGAZINE COVER DESIGN (MB1)

Definition: Any single magazine cover published during the eligibility period. The entry must be a journalistic publication (as opposed to, for example, a literary magazine), must be a typical issue and not one published for public relations purposes. If cover design wraps to the back, include the double truck as one entry.

Entry: One per college. Please refer to the BNC Entry Instructions.

Class: Art/Design

Judging: Criteria for judging include visual impact, artistic merit, creativity, composition and technical quality. Use of color WILL NOT be used as a factor in judging.

Awards: Four places, plus up to one honorable mention.

MAGAZINE DESIGN/LAYOUT (MC1)

Definition: Visual appeal of the magazine as a whole.

Class: Art/Design

Entry: One per college. Submit entire magazine. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging will include visual impact consistency of design theme, technical quality, effectiveness of the combination of photo, art, words and layout. Includes cover. Use of color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

MAGAZINE NEWS FEATURE ARTICLE / Non-Profile (MD1 and MD2)

Definition: An article that provides information supplementing a news story, usually by adding the human element behind a news event or giving background through interpretation or explanation. May also include first-person narrative stories. The entry should be issue-, trend-or activity-oriented and may have a news peg.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Writing/Editing

Judging: Criteria for judging include appropriateness and significance of topic, appeal of lead, originality, clarity, accuracy, grammar and writing style.

Awards: Four places, plus up to one honorable mention.

MAGAZINE PROFILE ARTICLE (ME1 and ME2)

Definition: A personality sketch of an individual or group. Can be written in either first-or third-person. The entry does not require a news peg, though it may occur.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Writing/Editing

Judging: Criteria for judging include appropriateness and significance of subject, human interest, appeal of lead, originality, clarity, accuracy, grammar, and writing style.

Awards: Four places, plus up to one honorable mention.

MAGAZINE OPINION ARTICLE (MZ1 and MZ2)

Definition: Personal opinion, analysis, or other commentary set to establish an argument, make a statement and/or persuade the reader. May include humor. Does not require a news peg, though it may occur.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Writing/Editing

Judging: Criteria for judging are originality, appeal of lead, cleverness of writing style, clarity and grammar.

Awards: Four places, plus up to one honorable mention.

MAGAZINE ILLUSTRATION (MM1 and MM2)

Definition: Artwork used in lieu of photographs, with intent to enhance any news, feature, sports or opinion article. May not include an informational graphic. Double-truck pages may be submitted as one entry. Use of color WILL NOT be a factor in judging.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Art/Design

Judging: Criteria for judging are clarity of illustration in terms of related material it is designed to enhance, aptness, originality, technical/artistic merit and effectiveness in communicating the intended message.

Awards: Four places, plus up to one honorable mention.

MAGAZINE PHOTO (MH1 and MH2)

Definition: A single photo used by a print campus magazine. Online photos are not eligible to be entered into this category. Enter them in the Online Photo category instead.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Photo

Judging: Criteria for judging are visual impact, story-telling ability, content/composition and technical quality. Color photos may be entered, but color WILL NOT be a factor in judging.

Awards: Four places, plus up to one honorable mention.

MAGAZINE PHOTO STORY-ESSAY (MK1 and MK2)

Definition: A MINIMUM OF TWO related photos used by a print campus magazine. Online photos are not eligible to be entered into this category. Enter them in the Online Photo Story-Essay category instead.

Entries: Two per college. Please refer to the BNC Entry Instructions.

Class: Photo

Judging: Criteria for judging include logical relationship of photos, clarity, story-telling ability, visual impact, content/composition, technical quality, and effectiveness of the combination of photos, words and layout in communicating the intended story.

Awards: Four places, plus up to one honorable mention.

General Excellence Checklist for Magazines

JUDGES: Score each item on a five-point scale, with five (5) being the highest mark.

School _____ Total _____

DESIGN AND TYPOGRAPHY

_____ LOGO and FOLIOS: Logo is distinctive, yet readable; it is adaptable for uses inside the magazine. Folio typography and use in the magazine is clear and consistent throughout the publication.

_____ HEADLINES: Headlines, story labels, and titles match the personality or theme of the story.

_____ TEXT TYPOGRAPHY: Text type is easily readable, and variations are complementary; copy breakers (subheads, insets, etc.) are contrasting but compatible.

_____ PRINTING QUALITY: Reproduction is clear and sharp, with ink distribution and impression pressure uniform throughout the publication; color is in register and true; publication is neatly folded and trimmed.

LAYOUT AND FORMAT

_____ DESIGN UNITY: Page margins, column formats, typography, folio placement, and other elements should follow a unified design; Variations should be appropriate to the content.

_____ LAYOUT: Stories that continue beyond their opening page follow a consistent design; if more than one story appears on a page, design elements should separate but not clash.

_____ READABILITY: Layouts provide visual centers of interest while remaining appropriate to the content of the stories.

_____ COVER: The cover is simple and attractive with a clear logo; other elements do not distract from the central focus of the cover.

PHOTOGRAPHY AND ART

_____ COMPOSITION AND CONTENT: Photos have a strong center of interest, enhanced by strong composition and good cropping; "people pictures" bring out personalities or emotions; mood and art shots are original and impressive.

_____ TECHNICAL QUALITY: Photos are clear with not too much contrast;

_____ ART: Artwork is good quality, innovative, and appropriate to the accompanying story.

_____ USE: Good photos and art are used in large sizes for impact.

CONTENT

_____ LEAD STORY: There is a lead story, perhaps promoted on the cover.

_____ VARIETY: Except for special single-topic issues, the magazine exhibits a variety of content, such as columns, features on subjects of current interest, personality profiles, how-tos, reader contributions, photo essays; content may deal with either on-or off-campus subjects.

_____ READER INTEREST: All content should be geared to the interests of the audience (students).

WRITING

_____ MECHANICS: Content follows a consistent grammatical style (such as Associated Press), and is free of spelling, grammar, punctuation, and structural errors.

_____ LANGUAGE: Use of language is clear and concise, utilizing active voice and verbs.

_____ COMPOSITION: Stories develop a central idea through logical development of material; the lead or introduction clearly establishes the theme of the article; editorializing is avoided in factual articles; direct and indirect quotes are adequately attributed.

EDITING

_____ HEADLINES: Strong, active headlines invite readers to pursue the stories; headlines are clear and use correct style, grammar, punctuation, and spelling.

_____ TEXT: Text has been carefully edited for word choice and to eliminate excess verbiage.

Multimedia Contest

ENTRY INSTRUCTIONS & JUDGING CRITERIA

CONTESTS and CLASSIFICATIONS

Publication — Online General Excellence (see accompanying sample judging form)

Multimedia* — Online Photo Essay, Webcast/Broadcast News, Video Journalism

**Awards in this category do not apply to the Pacesetter award given at the state convention*

ENTRIES and ELIGIBILITY

- For **State Publications Competition**: Materials published in student publications during the calendar year (January 1 to December 31) are eligible for entry.
- For **Regional Publications Competition (NorCal & SoCal)**: Materials produced during the academic year (August 1 to June 30) are eligible for entry.

Unless otherwise indicated, each college will be allowed a maximum of **two entries per contest**. An exception is Online General Excellence where only one entry is allowed per publication.

Entries created by more than five individuals should be listed as “<Publication name> Staff.”

MERITORIOUS AWARDS

Only "Meritorious" awards will be awarded in contests that generate 10 percent or less capacity (i.e., if 50 schools participate capacity is 100 — 50 x 2). If 10 or fewer entries are received, no first through fourth or honorable mention awards will be made, only meritorious awards at the discretion of the judges.

Meritorious awards will also be awarded during the first two years of an experimental category. In addition, the JACC Board of Directors can approve permanent distribution of meritorious awards as it has done in the case of the newspaper enterprise category.

ONLINE JOURNALISM GENERAL EXCELLENCE (AC1)

Definition: The Online Journalism General excellence contest is designed to award outstanding efforts among members in the area of electronic and other multimedia journalistic efforts. Criteria for judging will be use of interface, site organization, coverage and content, and use of graphics/multimedia.

Class: Publication

Entries: The General Excellence contest will be held twice a year, once in conjunction with regional competitions and once in conjunction with the statewide competitions. Member schools with online publications are automatically entered into these contests. Schools that create new online sites should make sure they are listed on the JACC web site as having an active online publication.

Schools with sites that use a subscription or registration model must provide judges an easy access to their sites by creating the following registration information:

Username = judge

Password = judge

E-mail = judge@jacconline.org

Judging: Criteria for judging will be use of interface, site organization, coverage and content, editing, and use of photography, graphics and multimedia. Regional competitions will be monitored February through May and statewide competitions will be monitored September through December.

Awards: Winning entries will be unranked. All entries meeting judging criteria will earn general excellence awards.

FYI: See accompanying online GE judging checklist (following all criteria)

WEBCAST/ BROADCAST NEWS (WA1 and WA2)

This contest was formally known as Broadcast Video Journalism

Definition: A single web or broadcast news story or news feature that presents new information or provides information supplementing a news story, usually by adding the human element behind a news event or giving background through interpretation or explanation. The subject/source may either be on-campus or off-campus. If the subject/source is off-campus, the story must affect members of the college community in their on-campus roles and/or their off-campus roles as citizens and present new and timely information. May include a sports news story other than a play-by-play. Entries must not be more than five minutes long. Webcasts and podcasts featuring an anchor and audio sound slides are acceptable in this category.

Class: Multimedia

Entries: Two per college. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging are use of multiple appropriate news sources, appropriateness and significance of topic, accuracy, completeness, conciseness, factual support, fairness, grammar, originality, presentation quality and writing style.

Awards: Four places, plus up to one honorable mention.

ONLINE PHOTO STORY-ESSAY (WB1 and WB2)

Definition: A set of three or more photos presented as an electronic self-running or interactive presentation designed to tell a story. The presentation may include sound or animation, but MAY NOT contain video; presentations containing video should be entered in either the Video Journalism OR Webcast/Broadcast News contests. The self-running or interactive presentation may be presented in Flash, SoundSlides, Quicktime video, Real Media, Windows Media or JAVA format. If the entry requires a special plug-in to be viewed, it must be supported by both Mac and PC browsers and free plug-ins must be available widely; viewability by a wide student publication audience is a part of the judging criteria.

Class: Multimedia

Entries: Two per college. Entries must have run originally in official student publications during the contest eligibility period. Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include appropriateness of presentation, including viewability by a wide student publication audience, clarity, story-telling ability, visual impact, content/composition, technical quality and effectiveness of the combination of photos, words and audio (if included) in communicating the intended story. The entry may not include copyrighted material, including audio, from another source without written permission from the copyright holder. While the presentation may include animation or be self-running (including video format), actual video footage may not be included.

Awards: Unranked meritorious.

VIDEO JOURNALISM (WC 1 and WC2)

Definition: A journalistic video shot and edited specifically for the Web by students. If the subject/source is off-campus, the story must affect members of the college community in their on-campus roles and/or their off-campus roles as citizens. An entry in this category may be, but is not limited to, any of the following: news, news feature, feature, sports news or sports feature. A play-by-play game story may not be entered in this category. The entry **MUST** include video; if it does not include video it will be disqualified. The entry may include still shots but they are not required. (Audio slide shows should be entered in the Online Photo Story-Essay contest or the Webcast/Broadcast News Contest.) The entry may include narration, but cannot include video with on-camera presentation by an anchor reporter. (Entries with anchor reporters should be entered in the Webcast/Broadcast News Contest.) The entry may not include copyrighted material, including audio, from another source without written permission from the copyright holder. The video may be presented in Flash, Quicktime or Windows Media Format. Entries must be no more than five minutes long.

Class: Multimedia

Entries: Two per college. Entries must have run originally in official student publications (including but not limited to Facebook, Twitter, BlogSpot, etc.) during the contest eligibility period. Entries must no more than five minutes long.

Please refer to the BNC Entry Instructions.

Judging: Criteria for judging include appropriateness of presentation, clarity, story-telling ability, visual impact, content/composition, visual and audio quality, visual composition, editing, engagement and journalistic value. The entry may not include copyrighted material, including audio, from another source without written permission from the copyright holder. The entry **MUST** include video or it will be disqualified.

Awards: Unranked meritorious.